



FASHION'S REQUIREMENTS.

The Modern Girl Must Do More Than Look Pretty—She Must Be Healthy, Have an Accent and Know a Little of Everything.

(CORRESPONDENCE OF THE DISPATCH.) NEW YORK, February 8.

TO BE a fashionable young woman in the year of grace, she must be healthy, have an accent and know a little of everything.

The tyrant of her world really penetrates her bedroom and presides over her toilet, directing the process in the most exacting manner.

Fashion is sensible just now in a great many things, so sensible, indeed, that one almost forgets her the great many other things in which she is foolish and unreasonable.

It is also quite a novelty in the present time to be healthy. The pale, delicate creatures who were supposed to be ultra refined and extremely elegant three or four decades ago would find themselves met with an exasperating pity or a half contemptuous contempt should they parade their fragile bodies along the fashionable line to-day.

But the girl of fashion must be more than meat and healthy. There is a stylish way or the reverse for her to accomplish every move.

WHY, remarked this young woman, "we have to know everything or we don't have to know it at all for very long."

STUDYING UP ART AND GREEK. "One has to know music, too, from 'Die Walkure' to 'Pinafore,' and to discuss art with the confidence of a learned Latin.

BUTTERFLIES IN HARNESS. The Styles Fashion Approves So Valiantly That None Need Despair—Brain Work Necessary to Look Well—Meg's Flight on the Theater Hat.

HAT styles of the present season are characterized by a greater degree of refinement than ever before.

Accent and intonation are two prominent factors in the curriculum of the Four Hundred. There are really two voices in use in fashionable society to-day, either of which is considered quite proper.

A great many fashions are put down as practiced by the metropolitan daughter of the Four Hundred which she would almost faint with horror to be accused of.

CLARA BELLE'S CHAT.

Opulence and Indigence Facing Each Other on the Same Street.

THE POWER OF ST. PATRICK'S MUSIC.

A Fashionable and Commendable Charity With Wealthy Women.

AMUSING LITERARY PAD OF GOTHAM.

(CORRESPONDENCE OF THE DISPATCH.) NEW YORK, February 8.

VERY grade of fortune, from the best to the worst, is in evidence in Fifth avenue.

It is generally supposed if a man likes or loves a woman, as the case may be, he is incapable of judging whether or not she is becoming or suitably adorned.

Now, it was out of this young man's line to know that the high shoulder puffs on a level with her ears, which would have been a disgraceful thing to do.

HOW frequently have we noticed, men credited with any amount of gray matter, devoting the lion's share of an evening to the study of the "Globe-Democrat."

It has been said: "Good clothes open all doors." Is it then a waste of time or folly to give serious consideration to the matter of making right decisions as to style and material?

ENDOWMENT OF HOSPITAL BEDS. A current whimsicality of wealth is the gift of money to a charitable institution.

ONLY ONE PRETTY CREATURE. In one of these gatherings no critical witness could fail to muse upon the frights of women and the stupidities of men who were there.

A CHINESE CHESS CHAMPION. The Cook of a San Francisco Contractor Does Up the Town.

THE SUEZ RAILROAD. "I don't think I quite understand you," he responded to her remark.

DELMONICO'S RIVAL. That woman was neither a Gould nor an Astor, as I ought to explain, because of the preceding paragraph about the former.

AT THE HOME OF OLD BULL. A Young Lady Who is Free to Give Away Her Name.

IMPROVING ON VENUS. The lips of a Venus of Milo that stood in the vestibule of the delgato of the servant who had to wash it off.

DO YOU SEE THE CAT? Did you ever hear a single taxer and an argument for the question: "Do you see the cat?"

IKE AND HIS MOTHER.

Mrs. Partington's Cooking Delights The Tropical Epicure.

FIRST EXPERIENCE WITH IGUANA.

Ike Investigates Wasps, but Finds the Scorpion Much Livelier.

DOUGHNUTS DRIVE AWAY WAR CLOUDS.

(WRITTEN FOR THE DISPATCH.) CHAPTER VII.

Although Mrs. Partington was in search of health, employment in her case was not health, and the early banishment of affairs at the cottage, but not in an obtrusive way.

There were other things besides those previously mentioned, which appeared at least occasionally, in the form of chicken, a pig now and then, while fish from the river, and other things, but the staple of plain and salt fish never swerved from its integrity.

On one occasion there came up from the kitchen a smoking pie, the crust brown and crisp, diffusing an odor most provoking to appetite.

"I declare," said Mrs. Partington, "that is very fragrant, and I wouldn't know that it was not prepared by myself. It is certainly a very credible thing."

At the table there was much praise for the pie, and Mrs. Partington was accorded the honors for its introduction.

NEW YORK attempts at the "literary salon" are at times intolerably funny. At these assemblies, it is supposed, are gathered the best brains of the town.

WHEN near the close of the meal she observed to be turning over a bone upon her plate, with a dubious expression upon her face.

THE COOK of a San Francisco Contractor Does Up the Town. San Francisco Contractor Does Up the Town.

"I don't think I quite understand you," he responded to her remark. "Why should I make cheap terms for you, my dear madam?"

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RUSSELL SAGE'S CASH.

He Commands More Ready Money Than Any Other Man Living.

HIS METHOD OF GETTING RICHES.

The Standard Oil Company a Model as to Development of Business.

A BOY SHOULD BEGIN AT TWENTY-ONE.

(CORRESPONDENCE OF THE DISPATCH.) NEW YORK, February 8.—Russell Sage carried out his own great fortune of \$50,000,000.

He is a notable example of a self-made man. Although he has for a third of a century been one of the most conspicuous figures in Wall street, he has not been a speculator in the ordinary acceptance of the term.

His operations have been conducted on a thorough knowledge of the value of securities and accurate information as to the influences affecting the stock market.

"I place no reliance in luck," said Mr. Sage, "and I have never conducted an investment that I did not expect to pay for myself."

THE SALARY STAGE. "The young man must work on a salary until he is able to comprehend the value of money and also the value of the case with which it may be dispensed."

WILL POWER A GREAT LEVER. "After all there is one great lever, and that is will power," said Mr. Sage.

DON'T SPREAD TOO MUCH. "It is very seldom that large fortunes are made by spreading out. The risk of disaster is too great."

WOMAN'S WORLD IN PARAGRAPHS. The older a woman grows, the more careful she should be to dress elegantly and becomingly.

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